

Chapel Arts Studios

supported by the Test Valley **Arts**
Foundation

Education Project Residency: **School Information**

What is it?

The *Educational Project Residency* places practising artists in the educational environment.

It is based on mutual exchange and benefit, and aims to support new artists, whilst enabling more people to experience the arts.

The scheme aims to help graduate artists gain experience while developing their work, and to enhance pupils understanding of creativity. It provides pupils the opportunity to work alongside a professional artist, observing first hand how the creative process works.

How does it work?

Given the individuality of school identities, as well as the wide spectrum of artists abilities and specialisms, the residency scheme has been designed to allow both artist and school to enhance each others values.

The aims of the scheme can be realised in a variety of ways, and each residency is arranged in bespoke fashion through discussion and mutual agreement.

So that the scheme is not fully reliant on funding, the residency is intended to work on a bartering principle: The artists time is exchanged for classroom experience and access to facilities.

How can the school benefit?

- **Working with artists can boost creativity, artistic skills and imagination in pupils.**
- Involving professional artists (especially in longer-term residencies) can help schools to broaden their coverage of the curriculum, develop the skills of the teaching staff, and make links with the wider community. Working alongside artists can have both professional and personal benefits for teachers. Artists have much to offer schools, especially in the new, more competitive educational climate.
- Working with professional artists helps pupils to recognise that there is a process behind finished pieces of art.
- Pupils can learn how artists gain inspiration from a variety of sources, including their own

experiences and environment; their own and other cultures; historical and contemporary sources; and the work of other artists, past and present.

- Pupils can find out about the importance of research in helping artists to develop their own work or to interpret the work of others. They see how artists rework their ideas many times, experimenting with different ideas and progressing from one piece of work to the next.
- Pupils can develop a positive approach to creative risk-taking, and learn to lose their fear of making mistakes.
- Pupils can find out how artists feel about presenting their work to the public (and to critics) in exhibitions, publications and performances, about the technical, commercial and business skills involved.

What does the school do?

The school will be required to join a pool of participating schools. When a suitable artist is found, the school will be selected from the pool.

The school will need to communicate to *Chapel Arts Studios* what facilities will be available to the artist.

The school will be asked to cover costs of:

- CRB check(*if required*)
- Artists' travel

Make time to engage in feedback with the artist after contact sessions.

Participate in an initial consultation meeting to discuss how best to integrate the artist into their curriculum.

Participate in a mid-point meeting to discuss how the project is progressing.

Participate in a final review meeting to assess the results of the residency.

If the artist is delivering workshops or working directly with the pupils, the school will ensure that the artist is supported in the delivery of the sessions.

The school will inform the artist of any relevant Health and Safety issues, as well as all necessary codes of conduct.

What does the artist do?

The artist makes a proposal that gives a flexible overview of how they intend to use their six month residency period.

This will include the time they can expect to be able to commit to the project.

Many artists are self-employed. As result, availability to the school can vary. The time spent on the project will be agreed upon, in advance, between the artist and the school.

The artists will have their primary work base at **Chapel Arts Studios**, however, *it is hoped that the participating school will be able to facilitate a work area on-site for the artist.*

The artist will follow all necessary codes of conduct as required by the school, and lead the pupils with a professional attitude.

What will *Chapel Arts Studios* do?

- They will recruit a high quality artist that provides a suitable match for the school.
- They will ensure that the artist has public liability insurance.
- They will maintain good links between artist and school and ensure the smooth running of the project.
- They will conduct an initial, mid-way and final assessment to ensure that the residency is suitable, progressing as expected, and completed to satisfaction. They will help to rectify any difficulties.
- Each artist will have a different working method and set of aims. For example, one may choose to pursue their personal work using facilities, while sharing the developments with the pupils. Another may choose to spend more time developing teaching skills and leading workshops. **Chapel Arts Studios** will consult with both parties to ensure the exchange of services is fair.

Who are Chapel Arts Studios?

Chapel Arts Studios is a small collective of contemporary artists supported and validated by *Test Valley Arts Foundation (TVAF)*. We are based in the grounds of St. Mary's Church, Andover in the chapel recently renovated by *TVAF*. *Chapel Arts Studios* want to support and encourage experimentation, practice and the exchange of ideas. The artists involved with the studios all share a common ground of flexible, process-based work, whether this is painting, video, sculpture, drawing or installation.

Alongside the development of the studio work, *Chapel Arts* is also committed to engagement with the wider community, and enabling more people to experience the arts.

By signing this document, the school only agrees to enter a pool of participating schools.

When a suitable artist is found that matches the schools needs and facilities, *Chapel Arts Studios* will contact the school and arrange an initial meeting.

Signed: (on behalf of *Chapel Arts Studios*)

Signed: (on behalf of the school)

Date:

The above information is intended to act as a guide to a very flexible process. If any further information or discussions are required please do not hesitate to contact Chapel Arts Studios via email:

artists@chapelartsstudios.co.uk

Please give an indication of facilities that would be available to the artist:

Below is only an *example* of facilities. Feel free to list any more qualities or specific items you feel are of use/ interest. Even common place things could be seen as being beneficial (eg. large tables) so please include these as well.

Please tick if available...

<i>Kiln</i>		<i>After hours access</i>	
<i>Screen printing</i>		<i>Display / Exhibition area</i>	
<i>Stage</i>		<i>Wood workshop</i>	
<i>Sound equipment</i>		<i>Metal workshop</i>	
<i>Lighting equipment</i>		<i>Library</i>	
<i>Etching</i>		<i>IT/ computer access</i>	
<i>Laser cutting</i>		<i>Dedicated works space</i>	
<i>Large tables</i>		<i>Darkroom</i>	
<i>Holiday access</i>		<i>Digital camera</i>	
<i>Video cameras</i>		<i>Audio / Visual Editing</i>	
<i>Band-saw</i>		<i>Cordless drill</i>	
<i>Easel</i>		<i>Sinks</i>	
<i>Sewing machine</i>		<i>Data Projector</i>	

Please fill in your contact details below:

This should be a member of staff able to act as primary contact for the duration of the residency.

School Contact Details:

Teacher name:

Email:

phone:

Chapel Arts Contact Details

Name: **David Dixon** (*Programme Coordinator*)

Email: **artists@chapelartsstudios.co.uk**

Phone: **07534 147 876**