

## Education Project Residency: **Artist Information**

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### **What is it?**

The *Educational Project Residency* places practising artists in the educational environment for six months.

It is based on mutual exchange and benefit, and aims to support new artists, whilst enabling more people to experience the arts.

The scheme aims to help graduate artists gain experience while developing their work, and to enhance pupils understanding of creativity. It provides pupils the opportunity to work alongside a professional artist, observing first-hand how the creative process works.

### **How does it work, who is it for?**

**Given the individuality of school identities, as well as the wide spectrum of artists abilities and specialisms, the residency scheme has been designed to allow both artist and school to enhance each others values.**

The aims of the scheme can be realised in an endless variety of ways, and each residency is arranged in bespoke fashion through discussion and mutual agreement.

So that the scheme is not fully reliant on funding, the residency is intended to work on a bartering principle:

**The artists time is exchanged for classroom experience and access to facilities.**

The *Educational Project Residency* is designed for those recently graduated artists who:

- May need access to certain types of equipment, such as screen-printing or a kiln.
- Desire teaching experience.
- Have a particular short term project in mind.
- Are interested in collaborative and/or community work.
- Enjoy skill sharing.
- Want to develop their public communication skills.

Because of its short duration, the *Education Project Residency* is an excellent way to test potential career directions, and to develop professional working practices while receiving support and assistance.

## How can the artist benefit?

- **The artist will gain valuable residential experience.**
- The artist will enhance their communication skills across wide spectrum of ages and abilities.
- A developed professional portfolio.
- Project-running experience.
- Support from experienced artist-educators while running their residency. This can include assistance for translating ideas into a practical workshop setting.
- Improved employability upon completion.
- Website representation via *Chapel Arts Studios*
- Opportunity to take work in new directions, and explore collaborative and community based concepts.
- Helping pupils to develop a positive approach to creative risk-taking, and learn to lose their fear of making mistakes.

## What does the artist do?

**The artist makes a proposal that gives a flexible overview of how they intend to use their six month residency period.**

This will include the time they can expect to be able to commit to the project.

Many artists are self-employed. As result availability to the school can vary. The time spent on the project will be agreed upon, in advance, between the artist and the school.

The proposal is almost completely open, the only restriction being that the artist ensures that the content is suitable for the age group being worked with.

Because the residency is unpaid, the scheme is designed to operate as a fair exchange. The purpose of initial discussions is to lay ground rules for what the artist feels comfortable in delivering (in terms of time and services) and what the school would like in exchange for access to their facilities.

Possible models for exchange could include:

- occasional tutorial sessions
- artist talks that inform on methodologies and creative practice
- leading workshops
- designing a project that the pupils can work on as volunteers assistants
- skill sharing.

The artists primary work base would be at **Chapel Arts Studios**, however, *it is hoped that the participating school will be able to facilitate a work area on-site for the artist.*

Working in a school you would, of course, be expected to follow all necessary codes of conduct as required by the school, and lead the pupils with a professional attitude.

The artist would also require **public liability insurance** (*obtainable via subscription to **artists newsletter magazine***) and an **enhanced CRB check**. The school will facilitate this check if the artist does not already have one. CRB checks are are mandatory for all work with minors, but once received are valid for 3 years.

## What does the school do?

**The school will be required to join a pool of participating schools. When a suitable artist is found, the school will be selected from the pool.**

The school will need to communicate to *Chapel Arts Studios* what facilities will be available to the artist.

The school will be asked to cover costs of:

- CRB check(*if required*)
- Artists' travel

Make time to engage in feedback with the artist after contact sessions.

Participate in initial, mid-way and end-point consultation meetings to discuss how best to integrate the artist into their curriculum.

If the artist is delivering workshops or working directly with the pupils, the school will ensure that the artist is supported in the delivery of the sessions.

The school will inform the artist of any relevant Health and Safety issues, as well as all necessary codes of conduct.

## What will *Chapel Arts Studios* do?

- **They will locate a high quality artist in an educational environment.**
- They will provide the artist with support and advice as needed throughout the project.
- They will provide the artist with dedicated 24hr access studio space.
- They will maintain good links between artist and school and ensure the smooth running of the project.
- They will conduct an initial, mid-way and final assessment to ensure that the residency is suitable, progressing as expected, and completed to satisfaction. They will help to rectify any difficulties.
- Each artist will have a different working method and set of aims. For example, one may choose to pursue their personal work using facilities, while sharing the developments with the pupils. Another may choose to spend more time developing teaching skills and leading workshops. ***Chapel Arts Studios*** will consult with both parties to ensure the exchange of services is fair.
- They will ensure that the artist has public liability insurance.
- They will ensure that the artist has an up to date CRB

## Who are *Chapel Arts Studios*?

*Chapel Arts Studios* is a small collective of contemporary artists supported and validated by *Test Valley Arts Foundation (TVAF)*. We are based in the grounds of St. Mary's Church, Andover, in the chapel recently renovated by *TVAF*. *Chapel Arts Studios* want to support and encourage experimentation, practice and the exchange of ideas. The artists involved with the studios all share a common ground of flexible, process-based work, whether this is painting, video, sculpture, drawing or installation.

Alongside the development of the studio work, *Chapel Arts* is also committed to engagement with the wider community, and enabling more people to experience the arts.

As part of the *Chapel Arts Studios*, you would be part of a four-person studio group. The education residency package, including the use of studio space in the chapel, is subject to a monthly fee payable by the artist to TVAF

Facilities include:

- *24hr studio access*
- *kitchen with fridge*
- *fully adjustable heating system*
- *toilet*
- *storage cupboards*
- *meeting area*
- *excellent internal lighting*
- *alarm system*
- *external security lighting for late-night work*

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## Application

For this, you will need to include:

- An A4 written proposal of a project. This is work you will undertake over a six month period. At this stage it need not be precise. Discussions with the school may suggest ways of developing the proposal, for example drawing out particular avenues of investigation that could tie-in with their curriculum.
- Up to 10 images of previous work
- 300 word statement about your work

Please send your application to:

**[artists@chapelartsstudios.co.uk](mailto:artists@chapelartsstudios.co.uk)**

and marked for the attention of:

**David Dixon**

*(Lead Artist/ Programme Coordinator)*

If you require any further information, want to discuss any aspect of the residency, the school work, the studio-space in the chapel or the application, don't hesitate to write to the above email address.

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For more background information on *Chapel Arts Studios*  
and a map of our location, please visit our website at:

**[www.chapelartsstudios.co.uk](http://www.chapelartsstudios.co.uk)**